


Look for 
for key biographical
information about the
artist.

When and where were they born?
Where did they create their work?
What key life events affected their art?

Identify 
key artistic elements
and techniques.

What media has the artist used? What tools
and techniques have they used? How have they
used colour/tone/line/space/form?



READ LIKE A...

ARTIST



*“Before a child speaks it
sings. As soon as they
stand they dance. Before
they write they paint.
Art is the basis of human
expression”
- Phylicia Rashad*

Look for 
the Big Ideas
behind the artwork.

What do you think the artist
is trying to say or achieve?
Are there any social, political,
environmental or historical
factors?

Look for 
links with other art you
have seen.

What are the similarities & differences
with other art you have seen? Does
this link to a particular period or
movement in art history?

Look for 
inspiration for your own work.

Do you like or dislike the work? What ideas
could you take forward into your own work?

Look for 
key information
about businesspeople.

When and where were they born?
What are their key achievements?
How did they stay motivated?

Look for 
key terms and
concepts.

Do you know what all the key terms
and concepts mean? How can you
improve your understanding?

READ LIKE AN... **ENTREPRENEUR**



*“If you don’t have big dreams
and goals, you’ll end up working
for someone who does.”*
- Unknown

Interpret 
data, illustrations
and charts carefully.

What is the data showing? What
can you infer from the data? Is it
what you would expect based on
your existing knowledge?

Look for 
links with things you
already know.

How can you link this information
to things you have learned in other
subjects such as Maths?

Look for 
key terms and concepts.

Do you know what all the key terms and concepts mean? How can you improve your understanding?


Look for 
the key commands, codes and symbols.

Can you identify all parts of the code/text and the meaning? Can you visualise the direction the code is going in?

READ LIKE A... **COMPUTER SCIENTIST**



*“Personal computers have become the most empowering tool we have ever created. They are tools of communication, creativity and they are shaped by their user”
- Bill Gates*

Interpret 
data, diagrams, graphs and tables carefully.

What is the data showing? What can you infer from the data? Is it what you would expect based on your scientific knowledge?
Is it reliable?

Look for 
links with things you already know.

Can you apply previously learnt concepts or processes? Can you make any connections to other subjects such as Maths or Business?

Look for
for key biographical
information about
the designer.



When and where were they born?
Where did they create their work?
What key life events affected their
designs?

Identify
key design elements
and techniques.



What techniques has the designer used?
How have they made their product?

READ LIKE A... **DESIGNER**



*"The Essence of all
things tangible"*
- Steve Slimm

Look for
the Big Ideas behind
the design.



What do you think the
designer is trying to say
through this product?

Look for
links with other designs
you have seen.



What are the similarities & differences
with other designs? Does this link to
a particular design style?

Look for
inspiration for your own work.



Do you like or dislike the design? What ideas
could you take forward into your own work?

Look for
the key commands
and symbols.



Can you make meaning from every word and symbol? Do you notice any repetition? Can you visualise what this might look like in practice?

Look for
key theatrical terms
and concepts



Do you know what all the key terms and concepts mean? How can you improve your understanding?

READ LIKE A... **DRAMATIST**



*“We must all do theatre - to find out who we are, and discover who we could be.”
- Augusto Boal*

Look for
links with things you
already know.



How can you link this information to things you have learned in other subjects such as music? Can you make connections between other texts and concepts?

Interpret
the meaning behind
the work.



Can you interpret the meaning behind a performance? What might the purpose of the work be? Are there any underlying messages?



Look for the Big Ideas the writer is trying to explore.

Can you put yourself in the shoes of the writer and consider what they are trying to say about the world?



Look for layers of meaning.

What is the literal meaning?
What is being implied?
Can you see any deep, more profound messages or ideas?

READ LIKE A...

LITERARY SCHOLAR



“Reading is the sole means by which we slip, involuntarily, often helplessly, into another’s skin, another’s voice, another’s soul.”
-Joyce Carol Dates



Look for links, references and connections within this text, in other texts or across genres.

Hint: Can you link language or imagery to: The Bible? Mythology? Something else this writer’s has written? Something else from this genre or time period?



Look for significant vocabulary and phrases.

What powerful language has the writer used?
Why? What is the effect?
Hint: Writers can create meaning using a range of tools in language and structure...



Look for key information about nutrition



What is the food's provenance? What is the nutrient category? What is the function of the nutrient in the body? What is the function of the nutrient in food preparation and nutrition? What are the scientific principles behind the ingredients?

Look for key nutritional vocabulary.



Do you know what all the key terms, scientific principles and concepts mean? How can you improve your understanding?

READ LIKE A...

FOOD SCIENTIST



*"Give a man a fish and you feed him for a day; show him how to fish and you feed him for a lifetime."
- Proverb*

Interpret data, illustrations and charts carefully.



What is the data showing? What can you infer from the data? Is it what you would expect based on your existing knowledge?

Look for links with things you already know.



What other elements are required for the function of the ingredient to be successful in nutritional analysis and food preparation?

Look for 
key geographical
vocabulary.

Do you know what all the key terms and concepts mean? How can you improve your understanding?

Look for 
the key command words.

What are you being asked to do? What order should you do things in? How should you present your answer?

READ LIKE A...

GEOGRAPHER



“Students in our discipline learn from past processes to illuminate the present and think about their future, becoming globally literate citizens in an interconnected world”
- J Hopkin

Look for 
links, references and
connections with things
you already know.

Where have you heard these words or concepts before? What prior knowledge do you need to fully understand this?

Interpret 
data, illustrations and
charts carefully.

What is the data showing? What can you infer from the data? Is it what you would expect based on your geographical knowledge? Is it reliable?

Identify 
the provenance
of the source.



When was the source made? Where?
Who wrote it? What type of source is it?
What is the main point?

Look for 
for key historical
vocabulary.

Do you know what the terms mean?
How can you improve your understanding?

READ LIKE A...

HISTORIAN



*“We are not makers of
history. We are made
by history.”
- Martin Luther King*

Identify 
the author’s intention.



What claims does the author make?
What evidence does the author use?
What language does the author use
and why? How does the document’s
language indicate the author’s
perspective?

Look for 
links with things you
already know.

Where have you heard these words
or concepts before? What prior
knowledge do you need to fully
understand this?

Look for 
the key command words,
functions, units and values.

What are you being asked to do?
What order should you do things in?
How should you present your answer?


Look at fx
formulae carefully and
make links with things
you already know.

Have you done something like this before?
Can you use a similar method?

READ LIKE A... **MATHEMATICIAN**




*“If Mathematics is to be understood widely, we need to emphasize it’s elegance and application.”
- Johnny Ball*

Interpret 
data, graphs and charts
carefully.

What is the data showing? What can you infer from the data? Are there any trends or anomalies?

Check 
your answer again to
make sure it makes sense.

Where have you heard these words or concepts before? What prior knowledge do you need to fully understand this?

Identify 
the context of the writing.
See how the title or the introduction of the text give you clues to help you understand it.


Look for 
cognates.
Find words which look and mean the same in French and English, BUT be careful of “faux amis” / “amigos falsos” (False Friends).

READ LIKE A... **LINGUIST**



*“If you talk to a man in a language he understands, that goes to his head, If you talk to him in his language, that goes to his heart.”
- Mandela*

Identify 
the tense of the verb.
At what time is the action taking place? In the past, present or future?

Identify 
the subject of the verb.
Who is doing the action? Think of the pronouns.

 **Check**
to see if it makes sense.
Read what you think the text means to yourself. If it doesn't make sense, then think again.

Look for
the key commands
and symbols.



Can you make meaning from every word and symbol? Do you notice any repetition? Can you visualise what this might look like in practice?

Look for
key musical terms
and concepts.



Do you know what all the key terms and concepts mean? How can you improve your understanding?

READ LIKE A... **MUSICIAN**



“Music can change the world because it can change people.”
- Bono

Interpret
the meaning behind
the work.




Can you interpret the meaning behind a performance/lyrics? What might the purpose of the work be? Are there any underlying messages?

Look for
links with things you
already know.



How can you link this information to things you have learned in other subjects such as drama? Can you make connections between other texts and concepts?



Look for
key scientific vocabulary.
Do you know what all the key terms and concepts mean? How can you improve your understanding?




Look for
the key command words.
What are you being asked to do?
What order should you do things in?

READ LIKE A... **SCIENTIST**



“Science knows no country, because knowledge belongs to humanity, and is the torch which illuminates the world.”
- Louis Pasteur



Interpret
data, diagrams, graphs and tables carefully.
What is the data showing? What can you infer from the data? Is it what you would expect based on your scientific knowledge?
Is it reliable?




Look for
links with things you already know.
Where have you heard these words or concepts before? What prior knowledge do you need to fully understand this?



Look for
key biographical information
about sportspeople.

When and where were they born?
What are their key achievements?
How did they stay motivated?



Look for
key terms and concepts.
Do you know what all the key terms
and concepts mean? How can you
improve your understanding?

READ LIKE A...

SPORTS SCIENTIST



*“Never say never, because
limits, like fears, are often
just an illusion.”
-Michael Jordan*




Interpret
data, illustrations
and charts carefully.

What is the data showing? What
can you infer from the data? Is it
what you would expect based on
your existing knowledge?



Look for
links with things you
already know.

How can you link this information
to things you have learned in other
subjects, such as Food or Science?



Look for
theological vocabulary
and phrases.

Can you recognise the purpose of the text? Do you know what all the key terms and concepts mean?



Look for
key theories and
concepts.

Can you identify the writer's point of view?
How can you improve your understanding?

READ LIKE A... **THEOLOGIAN**



*“Philosophy is the
science of truth.”
-Aristotle*



Interpret
and evaluate the
information in the text.

Can you recognise cultural implications in the text? Can you make inferences or deductions in order to recognise bias in a text?



Look for
links with things you
already know.

How can you link this information to things you have learned in other subjects such as history or geography?